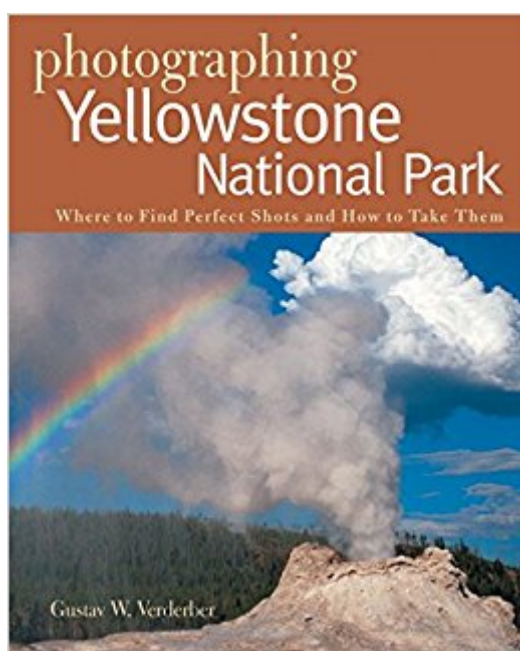


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# Photographing Yellowstone National Park: Where To Find Perfect Shots And How To Take Them (The Photographer's Guide)



## Synopsis

Expert photography advice the author provided to visitors to Yellowstone when he served there as the Kodak Ambassador in Yellowstone National Park. This guide is designed to allow the average visitor to comfortably manage the vast abundance of subjects within Yellowstone National Park and to answer the crucial questions of what is worth photographing and how to do that in a way that will result in postcard-perfect photos of the park's landscapes and wildlife. An appendix provides a suggested itinerary to plan a visit to each district. No park visitor should be without it. 4 maps

## Book Information

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## Customer Reviews

Gustav W. Verderber is a well-known photographer who served as the Kodak Ambassador in Yellowstone National Park. His work has been featured in National Parks Magazine, Outdoor Photographer, National Geographic Traveler, Yankee, Backpacker, and Sierra magazines, among others. He lives in Lowell, VT.

To be fair I would consider this to be a non-essential purchase. The premise is to provide a guide to photographing the park and it does, but a lot of it is common sense. The title takes you around the grand loop with a series of detailed scenarios for grabbing great snaps. Those descriptions are primarily based on time of day with frequent ideas for camera settings. There some suggested itineraries for six primary locations with recommendations for making a day shooting them. The closing table of technical specifications details camera bodies, f-stops, film, tripod and meter. It is

well written and interesting but not required.

I loved this book! I visited Yellowstone with my friend and my daughter on a "Chick's Only" trip. We planned it for a year. I used this book as my primary source for planning what to see in the park and when to see it.\*\*\*Even if you're not a photographer, this book is worth the buy just as a planning tool.\*\*\*The schedule for the best viewing times and places was a terrific help as we planned our days. We did drive the Blacktail Plateau as suggested, and it was spectacular just as the author said it would be (also not crowded). We saw our only bear on this road--a black bear. ...And Artist Point--what a wonderful place. We were lucky enough to meet the designer of this particular view point (he was in the park with his family).The references for exposure settings and lenses were so helpful. Also, the tips on places to see that are less travelled (better shots) were great.I am planning to go back, and I will have this book in hand. Thank you for a terrific guide to my photography and travels in Yellowstone....And I did go back this spring. Again, this book played a big part in my planning and photography. I also have recommended it to the members of my photography club. Thanks, again!

I have used this book twice to help me photograph the wildlife and landscapes of Yellowstone, and I have found it to be very helpful. I am an amateur photographer who possessed little knowledge of Yellowstone and who wanted to maximize my success while photographing Yellowstone NP. I found this book to be a welcome guide and reference. The target audience is for the photographer who has not enjoyed YNP or has limited knowledge of where and when to take pictures while on a limited time schedule. Photographing Yellowstone National Park is but one of a series by Countryman Press to help photographers have success in getting good images at destination spots. This book is broken down into sections that give a brief introduction to the park, a recommendation on how to use the book, a section on how the author photographed the park as an ambassador for Kodak in 2003, and detailed information on where and when to photograph any one of six regions in the park. There are area maps and sections describing photographic opportunities in each of the regions with cross references between the text and map for easy location. At the end of the book, the author gives a few suggested daily itineraries that one can follow to get the most out of the experience. The size and length of the book is ideal for taking with you as you travel. It is concise at 88 pages with numerous pictures that will give a person ideas of what they can accomplish while in the park. This is not a coffee table book with very high quality images in it, but for the price, its images allow someone to think about what they wish to take while there. Since photography is an

individual art form, the author gives some general suggestions about lighting, lens choices, and equipment that one might consider using. It is not a guide that will tell you what settings to use or when, because, not only would that be impossible given the time of day and year, that information would take away from the creativity of the photographer who wishes to take pictures with a camera set in anything but the program mode. This is not to say that someone with a point and shoot camera or iPhone will not find the information quite helpful and educational. I am merely suggesting this book cannot be compared to the information a person would receive while taking a photographic workshop offered by a pro while in the park. The book does a great job of addressing the needs of the target audience. I have recommended this book to several of my friends who are advanced amateurs, semi-pros, and professional photographers, and they all have thanked me for the recommendation. Even as I become more familiar with the park, I will continue to use this book as a guide.

As advertised, prompt shipping, fair price.

I simply found more useful information on the web and from friends. I also have traveled a lot and this book appears to be aimed at the novice traveler that is inexperienced as a photographer.

This is a wonderful book on photographing Yellowstone. The author explains what to expect at the different locations in the park, the best times to shoot (e.g., to catch a recurring rainbow at a waterfall, to see wildlife), recommended lenses and filters, and many more details. He is also an excellent writer. My impression is that this was written by an individual who has a passion for photography and Yellowstone, and genuinely cares about extolling this experience and passion to others. Discount the reviews that complain about the photos being too saturated and/or that the book is oriented to film cameras because the content is very useful for planning your trip to Yellowstone regardless of the filters you use or the format of your camera. Highly recommended!

I highly recommend packing this book when traveling to Yellowstone. It was helpful to read the tips for getting the perfect shot at each location. We just returned from our first trip to Yellowstone! Yellowstone is so big ... the maps in the front of the book helped me to organize my adventure. A must read! Susan C.

I didn't know what to expect to see in Yellowstone Park. I thought it would be just mountains and

forests. Boy was I surprised by the beauty and one-of-a-kind wonders in this park that he revealed! I was glad to have a heads up. Not only did he give history and background information, he gave the best times of day to take pictures and how to do it. His suggested itineraries were great! I treasure this book and hope to go back and see the things we didn't have time to see. I referred to it constantly while we were there and keep looking at it now that we are home. I can't recommend it enough!

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